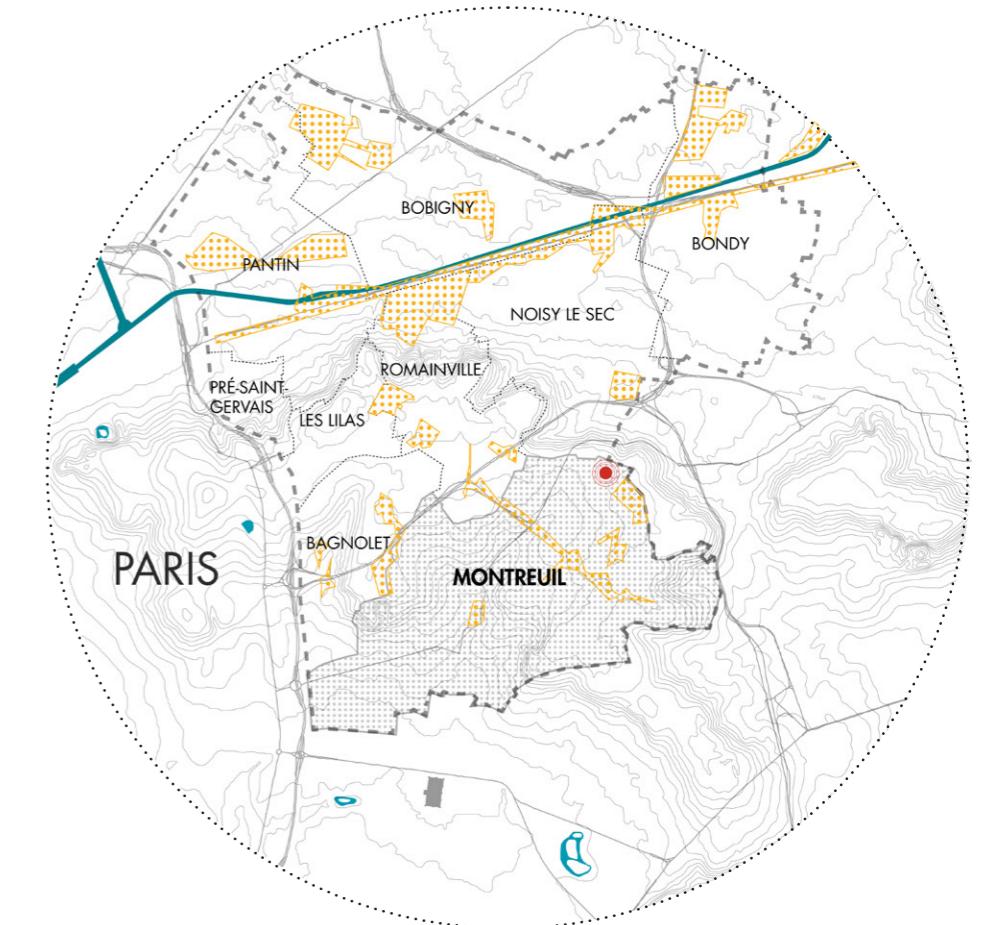


*La Structure Paysagère*  
*Landscape structure*



*Les Transports en Développement*  
*Network extension*



*Les Zones Urbaines en Mutation*  
*Mutating urban areas*

### STRATEGY FOR AN ADAPTABLE CITY

#### Analysis

After a multiscale analysis, from geography to urban fabric, it appears that Montreuil plateau is today apart from and circled by landscape structure and transportation network. The future arrival of subway and tramway is going to disrupt this situation and offers an occasion to reconnect elements. To get the most of it we propose a strategy able to forecast, prepare and follow the mutation.

#### Strategy

Exploring the site, we identified several situations and spaces which constitute opportunities to link up the mutation to the existing city. We picked out different types of scopes of intervention and named them : "neglected", "crossing", "square", "approach", "excess", "edge", "clearing", "border", "fragments". These types match 9 sites : Signac, Tramway, Mozinor, Gable end, Jules Verne, Les Roches, Strip, Wood, Boissière.

We set up a strategy for each site. These strategies seize good conditions, increase potentialities, give access to hidden places and make good use of resources. As a consequence, the future development of Montreuil plateau is deeply rooted in the existing.

# CL025

Du ponctuel à l'usuel:  
From punctual to usual:

From centre to plateau, Urban potentialities  
Du cœur de ville au plateau,  
L'urbain en puissance

2



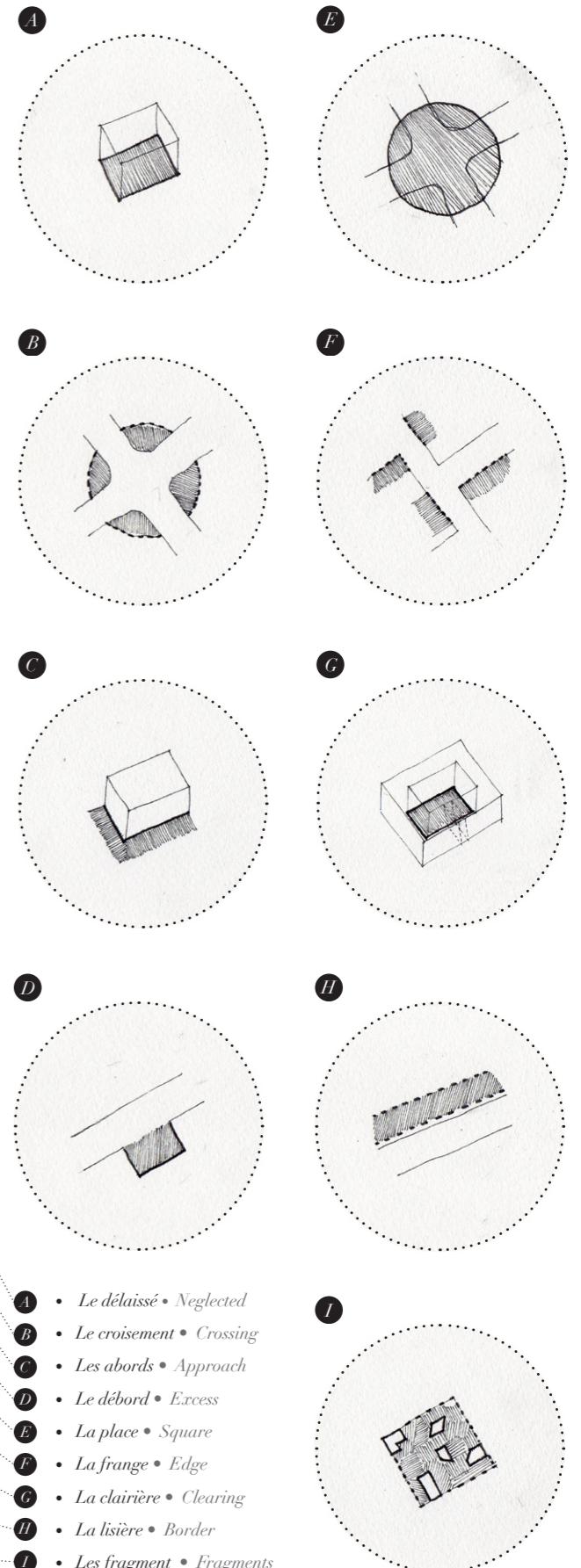
# CL025



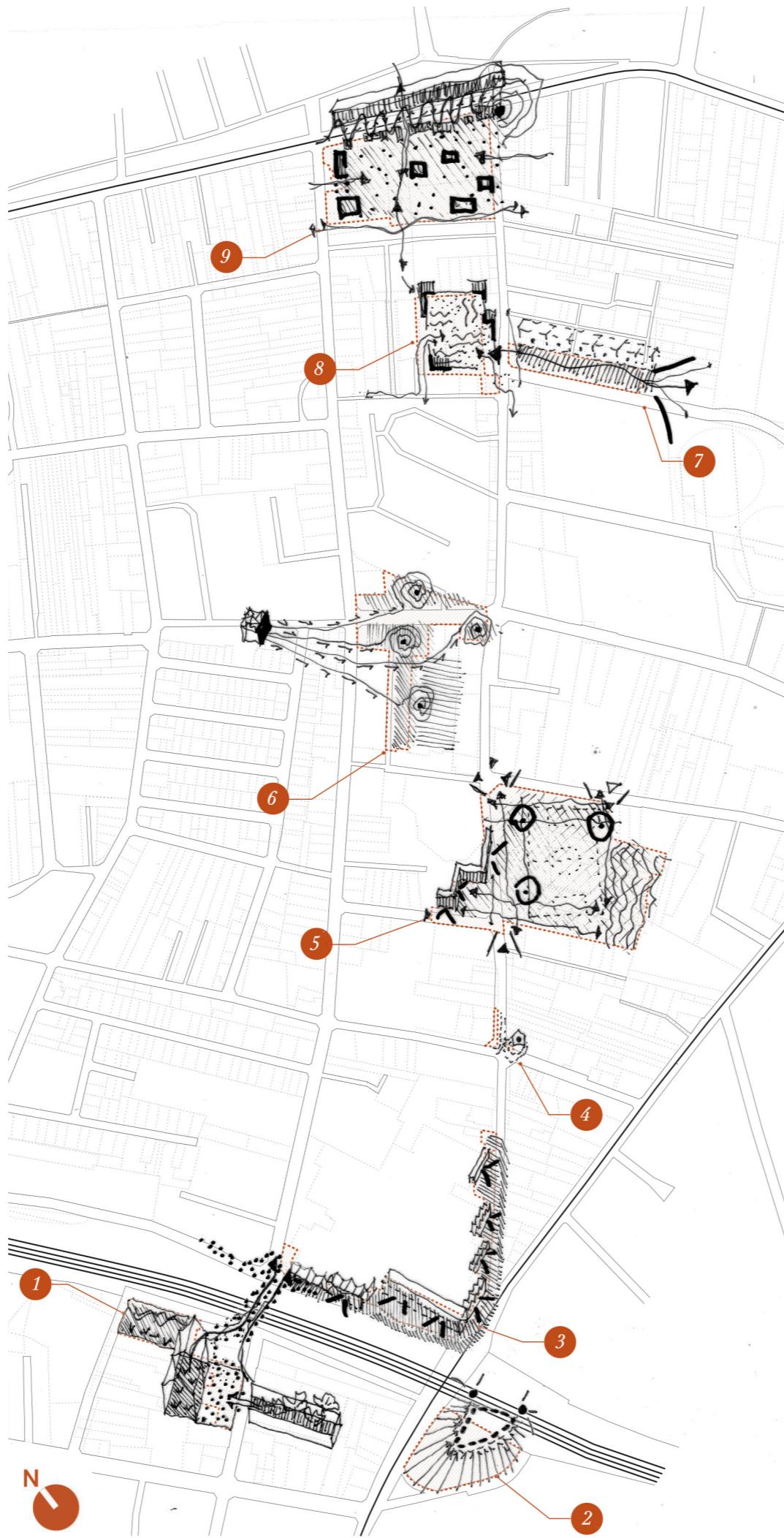
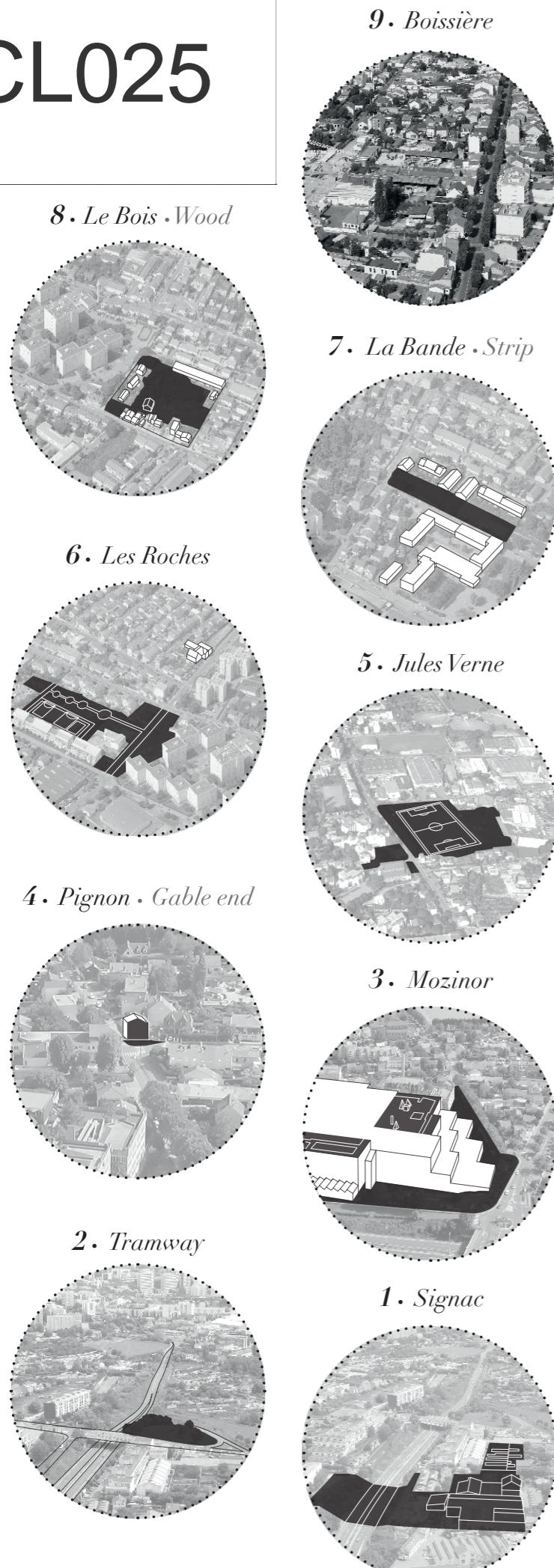
Du ponctuel à l'usuel  
From punctual to usual

Scouting scopes of intervention, Types  
Repérage de sites d'intervention, Typologies

3

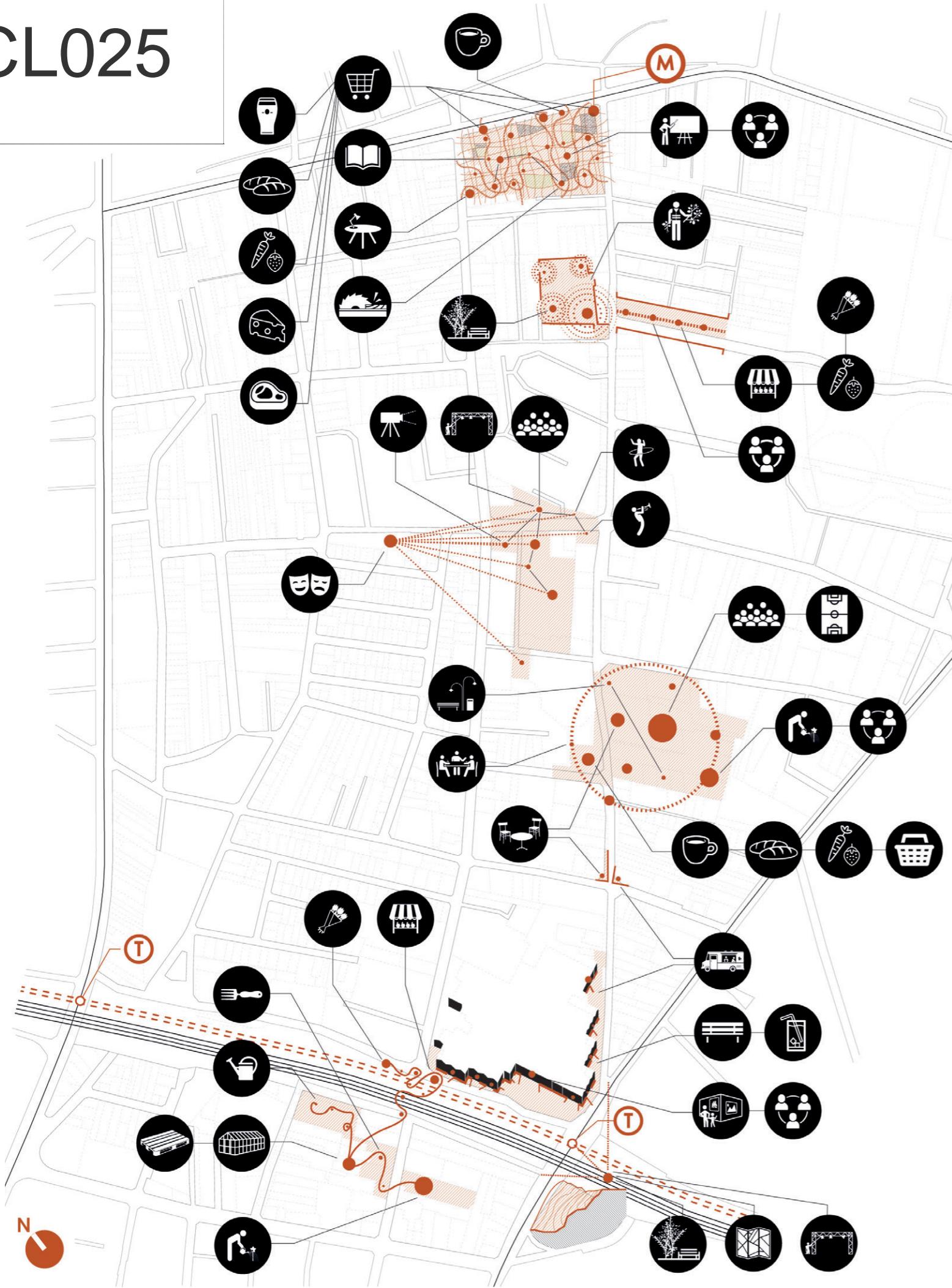


# CL025



- Du ponctuel à l'usuel :*  
*From punctual to usual :*
- 4
- Strategies for an adaptable city  
Stratégies pour une ville adaptable
- 9. *Infiltrer* .  
• *Infiltrate* .  
• Seize opportunities, increase potentialities  
• Infiltrate from the edge of the block to its heart  
• Spread through the existing urban fabric
  - 9. *Tisser* .  
• *Weave* .
  - 8. *Intercaler* .  
• *Insert* .  
• Hold together  
• Connect  
• Share and mutualize
  - 7. *Révéler* .  
• *Reveal* .  
• Give an access to a hidden green lung  
• Set up and plan an oasis
  - 6. *Rayonner* .  
• *Spread* .  
• Give a new life to Theatre des Roches  
• Act out-of-bounds and express cultural diversity  
• Use simple elements like a small stage or movable row of seats
  - 5. *Rassembler* .  
• *Gather* .  
• Create unity  
• Shape and improve the ground  
• Make the most of each space, give access to them
  - 4. *Ponctuer* .  
• *Punctuate* .  
• Punctual intervention  
• From time to time and space to space  
• For example a food truck and its seats, an ephemeral terrace  
• A place to stop, a surprise in a daily walk, a playful break
  - 3. *Ouvrir* .  
• *Open* .  
• Mozinor, an urban monument and landmark  
• Expose this hub of activity opening the ground floor  
• Create porosity and start a dialogue with its surroundings
  - 2. *Surplomber* .  
• *Overlook* .  
• Enhance the view  
• Rise a belvedere and offer a new gaze  
• An ideal place for events
  - 1. *Coloniser* .  
• *Colonize* .  
• Make good use of existing resources  
• Make it bloom  
• Stretch out and escort the crossing

CL025

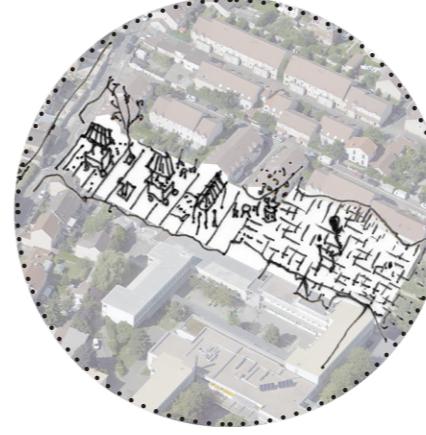


*Du ponctuel à l'usuel :*  
*From punctual to usual :*

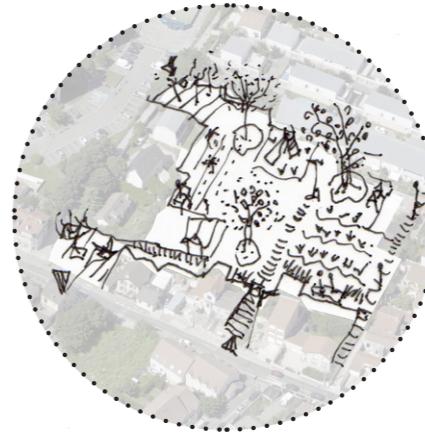
5

*At the root of programme, the existing activities*  
*Une programmation ancrée dans l'existant*

7. La Bande . Strip



8. Le Bois . Wood



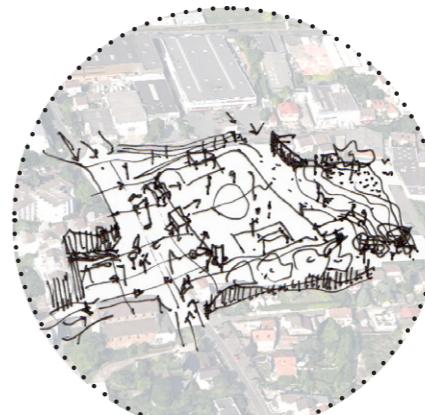
9. Boissière



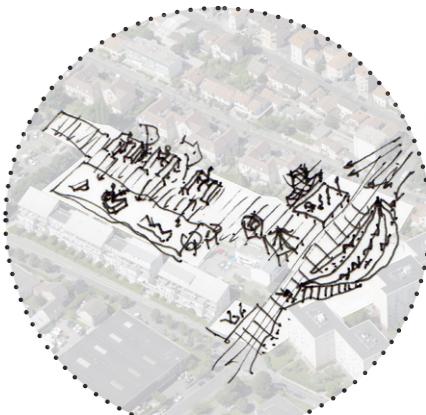
4. Pignon . Gable end



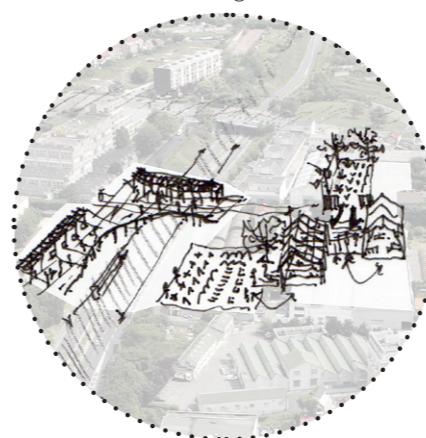
5. Jules Verne



6. Les Roches



1. Signac



2. Tramway



3. Mozinor



1. Signac



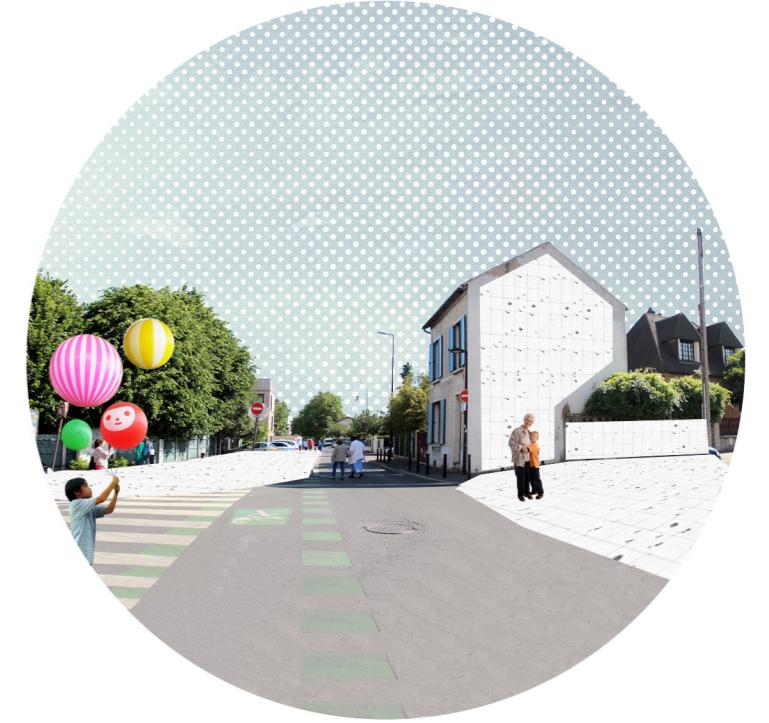
2. Tramway



3. Mozinor



4. Pignon • Gable end



5. Jules Verne



6. Les Roches



7. La Bande • Strip



8. Le Bois • Wood

